

**WARE AND DISTRICT PHOTOGRAPHIC SOCIETY
GENERAL RULES FOR COMPETITIONS (Updated October 2018)**

The Ware and District Photographic Society does not have any specific rules relating to digital imaging. The Committee has taken the view that it should encourage all forms of picture production and digital imaging is just another stage of that process.

Providing the copyright of the final picture and any images used in its creation is the work of the photographer (see rule 21.), it has never been felt a matter of concern. The Committee actively encourages any form of picture taking/creation.

GENERAL RULES

1. The Committee may make such additions or amendments to these rules as it considers being for the benefit of the Society and its decision as to the intended interpretation of any rule shall be final.
2. Competitions are open only to "paid-up" full members. Associate members are not eligible to enter competitions.
3. Although every care is taken of work entered for competitions and the Annual Exhibition, submission is at the member's risk. The Society does not insure these items, therefore, no claims for loss or damage can be considered.
4. All forms of photographic images, including digital, are actively encouraged.
5. Each entry, including any images used in its creation, must have been exposed by, or be the work of, the member entering who must also possess overall copyright. Using any other image not the copyright of the photographer, in part or whole is forbidden.
6. Films and prints may be commercially processed and/or produced.
7. Existing full members are placed in a single Division.
8. The Committee reserves the right to introduce other Divisions or withdraw them as is necessary to facilitate the management of the Internal competitions.
9. The dates of all competitions and the subjects for any set-subject competitions shall be decided by the committee and announced in advance. Details will normally appear in the 'society' programme or notice board or website.
10. For most competitions, the Committee shall appoint an external judge. Other competitions may be judged by either a Society member, a group of Society members formed as a panel or the entire membership of the Society. Members judging as individuals or in a panel cannot enter the competitions they are judging. When the entire membership judges a competition, members will abstain from marking their own entries. In all circumstances, any decision made by any "Judge" shall be final.
11. To allow time for adequate preparation and ensure a prompt start to the evening, titles of each entry must be submitted to the Internal Competition Secretary by the date announced. In case of digital files, these must be submitted to the computer operator/projectionist by at least the Saturday before the competition takes place, preferably via the online submission service (see separate document for details). Late submission will be accepted at the discretion of the Internal Competition Secretary.
12. To encourage the production of new work, each entry may be submitted only once in a competition for the same trophy.
13. In the range of annual competitions, it is not permitted to enter an identical or similar image in both PDI and print formats in different competitions on the same evening.
14. A member may not submit more than three entries for each competition. This number may be varied under special circumstances by the committee but all entries for each competition must be numbered in order of preference (i.e.: 1-2-3). If in the opinion of the Internal Competition Secretary, the total entry will result in an extended evening, then, with the agreement of the President, all number '3' preferences will be removed from the competition. This rule applies to all print and PDI competitions.
15. For the Paul E Damen Trophy/Joan Hildreth Trophy and Thurgood Trophy competitions, the judge shall award marks out of 20 (twenty) for each entry. All other competitions, the judge shall award first, second and third places together with as many highly commended/commended awards as considered to be merited.
16. In a set-subject competition, the judge may decline to mark an entry considered to fall outside the scope of the subject.
17. Competition winners hold their trophies until required for engraving for the following year's presentations. If two, or more, members tie for the first place in the Paul E Damen Trophy, Joan Hildreth Trophy and Thurgood Trophy competitions then the trophies shall be awarded to them jointly and held by each of them for a proportionate period by agreement between them.
18. The Committee reserves the right to retain work.
19. The complete rules and information contained in this document supersede all previous editions.
20. Monochrome means one single colour.
21. Plagiarism.
 - ALL images entered to WDPS competitions MUST be the work of the author.
 - Composite images are permitted provided all component images meet this requirement. Images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

All alleged incidents of plagiarism will be investigated by the full committee and censure if appropriate dictated by them.

Any member accused of plagiarism will be entitled to meet with the committee and present their case prior to any decision being taken.

Censure can include a range of actions, up to and including expulsion from WDPS under a lifetime ban and notification to both the EAF and the PAGB.

Expulsion will NOT result in the return of any unused portion of subscription or monies pre-paid for club trips/events.

There will be NO right of appeal to censure.

Guidance:

Responses to requests for clarification will be based on Plagiarism in Photography – an interpretation by Christine Widdall AFIAP DPAGB BPE3. (<http://christinewiddall.co.uk/musings/plagiarism-photography/>) which has also been published on the PAGB website.

ADDITIONAL RULES FOR PRINT COMPETITIONS

22. Prints must be mounted. There is no minimum size. For "Barbara Small Print Trophy" and "Saul Small Print Trophy" the maximum size, including the mount, is 80 square inches. For all other prints, the maximum size including the mount is 50cms x 40cms.
23. Prints must show the member's name and a distinctive title on the back of the mount/print, preferably on the top left corner. Prints not adequately identified may be disqualified.

ADDITIONAL RULES FOR PROJECTED IMAGE COMPETITIONS

24. Images presented as a digital file must not exceed 1400 pixels wide and 1050 pixels high. This measurement applies irrespective whether the image is presented in portrait or landscape mode.
25. The member's name together with a distinctive title must be inserted in the 'File Info' section during processing on a computer. Images not adequately identified may be disqualified.

COMPETITIONS

26. The Committee may make such additions or amendments to these competitions as it considers being necessary for the benefit of the Society and its decision on the interpretation of any description or definition shall be final.
27. With all competitions, the judge will be advised whether the competition is an "Open Subject" or "Themed Subject". In the case of all themed subjects the judge will also be advised of the society's rules and definitions contained for the theme and his/her decision will be final.

LEAGUE PRINT COMPETITION28. **PAUL E DAMEN TROPHY**

Entries: Up to three (3) per member.
 Subject: Competition nos; 1-2-4-5 Open.
 Competition no; 3, set subject (to be advised annually)

A Shield will be awarded to the member accumulating the highest marks from four out of the series of five open and set subject competitions for monochrome prints.

In the event of a tie for any of 1st, 2nd or 3rd. placing will be determined by use of the overall score (i.e. including all five rounds). If there is still a tie a joint placing will be declared and trophy holders will share the trophy for a proportion of the year.

29. **JOAN HILDRETH TROPHY**

Entries: Up to three (3) per member.
 Subject: Competition no's; 1-2-4-5 Open.
 Competition no; 3, set subject (to be advised annually)

A Shield will be awarded to the member accumulating the highest number of marks from four out of a series of five open and set subject competitions for colour prints.

In the event of a tie for any of 1st, 2nd or 3rd. placing will be determined by use of the overall score (i.e. including all five rounds). If there is still a tie a joint placing will be declared and trophy holders will share the trophy for a proportion of the year.

MONOCHROME OR COLOUR PRINT COMPETITIONS30. **THE BARBARA "SMALL PRINT" TROPHY**

Entries: Up to three (3) per member.
 Subject: Open.
 Size: Including mount not to be greater than 80 square inches

One trophy to be awarded to the member who attains first place in an annual open subject competition for small monochrome or colour prints.

31. **THE SAUL "SMALL PRINT" TROPHY**

Entries: Up to three (3) per member.
 Subject: Open.
 Size: Including mount not to be greater than 80 square inches

One trophy to be awarded to member who attains second place in an annual open subject competition for small monochrome or colour prints.

32. **FERDY BARAL PLATE**

Entries: Up to three (3) per member.
 Subject: Sport photography, see rules below.

Awarded to the member attaining first place in an annual competition for colour or monochrome prints. The set subject will be an image relating to "Sport"

33. **CHRISTINE'S CUP**

Entries: Up to three (3) per member.
 Subject: Open.

Awarded to the member attaining first place in an annual open subject competition for monochrome or colour prints.

34. **IAN GRAHAM TROPHY for the Print of the Year**

Entries: Up to three (3) per member.
 Subject: Open.

Awarded to the member attaining first place in an annual open subject competition for monochrome or colour prints. Runner-up will be awarded the Charlie Fish Trophy.

35. **NED PAXTON TROPHY FOR NATURAL HISTORY**

Entries: Up to three (3) per member.
 Subject: Open.

Awarded to the member attaining first place in an annual competition for monochrome or colour prints depicting untamed animals and uncultivated plants in a natural habitat. Geology and the wide diversity of natural phenomena from insects to icebergs are also allowed.

Photographs of animals which are domesticated as well as images of cultivated plants are ineligible.

Pictorial content is of secondary importance. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. Titles of a 'natural history' image should be limited to the type of animal, plant etc. Cute titles should not be used. Latin titles should also be shown for external competitions, but for in-house competitions this will not be a regulation. Images for external competitions will be subject to more stringent rules.

LEAGUE PROJECTED IMAGE COMPETITION

36. THURGOOD TROPHY

Entries: Up to three (3) per member (Mono or Colour).
Subject: Competition no; 1-2-4-5 Open.
Competition no; 3, set subject (to be advised annually)

A Shield will be awarded in each section to the member accumulating the highest number of marks from four out of a series of five open and set subject competitions for Projected Digital Images.

In the event of a tie for any of 1st, 2nd or 3rd. placing will be determined by use of the overall score (i.e. including all five rounds). If there is still a tie a joint placing will be declared and trophy holders will share the trophy for 6 months each.

MONOCHROME OR COLOUR PROJECTED IMAGE COMPETITIONS

37. JOHN BLAY MEMORIAL TROPHY for the Projected Image of the Year

Entries: Up to three (3) per member.
Subject: Open.

Awarded to the member attaining first place in an annual open subject competition for colour projected images. Runner-up will be awarded the Tony Donne Trophy.

38. BYRON SINFIELD TROPHY (formerly HERTFORD CAMERAS TROPHY)

Entries: Up to three (3) JPG files containing up to four (4) images in a single file, per member.
Subject: Open, but each of the images within a single JPG file must relate to each other as a panel.
Note: Members may submit up to four images within one file. Usual JPG file restrictions apply (size etc.)

Awarded to the member attaining first place in an annual panel competition of Projected Images, open subject.

39. FRED'S TROPHY

Entries: Up to three (3) per member.
Subject: Open.

Awarded to the member attaining first place in an annual open subject competition for projected images.

40. KENDRICK CUP

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Entries: Up to three (3) per member.
Subject: Scape Photography, (see definition below).

Awarded to the member attaining first place in an annual competition using Projected Digital Images. The set subject will be an image appertaining to a "Scape" as per the definition below.

The club definition of Scape is;

A Scape is a photograph of scenery depicting an extensive view of our physical environment. It may include evidence of people and animals in the scene as long as they are ancillary to and/or supportive of the main subject and provided that none of these elements dominate the photograph. The choice of subject matter can vary to offer a variety of "scapes" but it will be up to the author to ensure that the end result is apparent to the viewer - i.e. the impact of the image will come from the totality of subject matter and not any individual elements.

Examples of Scapes include, but are not limited to:

- Cityscape
- Seascape
- Nightscape
- Snowscape
- Streetscape
- Urbanscape
- Sandscape
- Skyscape

41. NED PAXTON TROPHY FOR NATURAL HISTORY

Entries: Up to three (3) per member.
Subject: See rules below.

Awarded to the member attaining first place in an annual competition for monochrome or colour PDI depicting untamed animals and uncultivated plants in a natural habitat. Geology and the wide diversity of natural phenomena from insects to icebergs are also allowed.

Photographs of animals which are domesticated as well as images of cultivated plants are ineligible.

Pictorial content is of secondary importance. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. Titles of a 'natural history' image should be limited to the type of animal, plant etc. Cute titles should not be used. Latin titles should also be shown for external competitions, but for in-house competitions this will not be a regulation. Images for external competitions will be subject to more stringent rules.

42. THE AUDITOR'S CUP - Mobile Device Image Competition

Entries: Up to three (3) per member.
Subject: Open.

Images must be taken on a mobile device (phone or tablet) without lens modification, but may be manipulated either in-device or post capture using image processing software.

CLARIFICATION FOR THE ANNUAL EXHIBITION ENTRIES

Primarily, it should be recognised that the Annual Exhibition is for all members to display their work and is not necessarily a competition. Three medals are awarded as selected by the invited judge, purely by means of justifying having the entire exhibition judged and these medals are as follows:

A medal will be awarded to the Best Overall Colour Print and the Best Overall Mono Print.
A medal will be awarded to the Best Overall Projected Digital Image.

43. PRINT ENTRIES

Entries: Up to a maximum of six (6) colour or mono prints per member.
Subject: Open.

All print entries must be clearly labelled (on the rear of the print/mount) with the name of the author and a concise title. The preferred print size for workers including mount, should be 50cm x 40cm. All entries must be accompanied with an entry form available prior to the exhibition entry deadline.

44. PROJECTED DIGITAL IMAGE ENTRIES

Entries: Up to a maximum of six (6) per member (Mono or Colour).
Subject: Open.

All projected digital images should be sized at 1400 x 1050 pixels and entries must clearly show the name of the author with a concise title, using "file info" available in Photoshop, as detailed in 'How to complete file info for digital projection' in your annual programme guide or referring to the society website. All entries must be accompanied with an entry form available prior to the exhibition entry deadline.

45. GENERAL CONDITIONS (All Sections)

- a) There will be a Section for Prints and Projected Digital Images.
- b) No Prints or Projected Digital Images from the same image file will be allowed in any single exhibition.
- c) Prints or Projected Digital Images that have been entered and displayed in previous Annual Exhibitions should not be submitted.
- d) All prints must be mounted on board and display on the rear of the mount/print, details of author and title as requested above.
- e) For the purpose of the exhibition, light coloured mounts or mounting boards are preferred. Refer to details above for size.
- f) Ware Photographic Society levy a charge of 20% for any images sold via the exhibition.

GENERAL INFORMATION:

PRINT TITLES (NOT THE PHYSICAL PRINT) FOR ALL COMPETITIONS SHOULD BE SUBMITTED AT A SOCIETY MEETING OR BY EMAIL TO THE INTERNAL COMPETITION SECRETARY AT LEAST ONE WEEK BEFORE THE COMPETITION TAKES PLACE.

PRINTS SUBMITTED FOR COMPETITIONS SHOULD HAVE THE IMAGE TITLE AND AUTHOR'S NAME SHOWN ON THE BACK OF THE PRINT (Preferred on top left). ALL PRINTS SHOULD BE MOUNTED, AND THE MOUNT SHOULD NOT EXCEED 50 cm X 40 cm

FOR PROJECTED DIGITAL IMAGES - THESE MUST BE SUBMITTED TO THE PROJECTIONIST BY THE SATURDAY BEFORE THE COMPETITION DATE VIA THE ONLINE SUBMISSION METHOD (see separate documentation) AND MUST CONTAIN THE IMAGE TITLE AND AUTHOR'S NAME USING THE "FILE INFO" FACILITY. IMAGES SHOULD BE NO LARGER THAN 1400 x 1050 PIXELS.

AMENDMENT UPDATE DETAILS (this edition)

Rule 7: Remove references to Division 1 and 2 as well as throughout the document.

Rule 8: To allow Divisions to be reintroduced at the behest of the Committee for good management purposes.